



ICOM EUROPE CONFERENCE – 2016

National Museums

past, present and future

Lisbon, 28 and 29 November 2016

Fundação Calouste Gulbenkian

Key-speakers

Chris Whitehead, Coordinator of CoHERE Project (Critical Heritages: performing and representing identities in Europe) and Professor at Newcastle University (UK)

Daniele Jalla, President of ICOM Italy

Dominique Poulot, Member of the CulturalBase European platform and Professor at the Université de Paris 1, Panthéon-Sorbonne (France)

Guilherme d'Oliveira Martins, Coordinator of the Faro Convention (Council of Europe) and Administrator of the Calouste Gulbenkian Foundation

Hans-Martin Hinz, former ICOM President

Karen Brown, Coordinator of EU-LAC MUSEUMS Project and Head of the Museum, Galleries and Collections Institute, St. Andrews University (Scotland, UK)

Luca Basso Peressut, Coordinator of MELA Project (European Museums in an Age of Migration) and Professor at the Politecnico di Milano

Peter Aronson, Coordinator of EUNAMUS Project (European National Museums) and Professor and Pro-rector of the Linnaeus University (Sweden)

Verena Perko, Curator at the Regional Museum of Kranj and Professor at the University of Ljubljana (Slovenia)

Information / Registration

info.icomeurope@gmail.com

Maison de l'UNESCO.

1, rue Miollis, 75732 Paris Cedex 15. France

Tél. +33 (0)1 47 34 05 00. Fax: +33 (0)1 43 06 78 62.



[Final program]

Day 1

9h30- Opening session.

- -José Alberto Ribeiro, Chair of ICOM Portugal
- -Artur Santos Silva, President of Gulbenkian Foundation
- -Luís Raposo, President of ICOM Europe
- -Suay Aksoy, President of ICOM
- -Paula Silva, Directora-Geral do Património Cultural
- -Luís Filipe Castro Mendes, Portuguese Minister of Culture
- 10h00- Hans-Martin Hinz: "New National Museums in a globalized world Still Memory of Nations?"
- 10h45- (coffee-break)
- 11h15- Peter Aronson: "National Museums in a Changing Europe"
- 12h00- Discussion
- 12h30- (lunch)
- 14h30- Luca Basso Peressut: "Crossing Borders: Designing European Identities through Museums"
- 15h15- Verena Vidrih Perko: "National Museums, political regimes and social changes in Eastern Europe: from late XIX century up today"
- 16h00- Discussion
- 16h30- (coffee-break)
- 17h00- National case-studies
- 18h15- Discussion

Day 2

- 9h30- Guilherme d'Oliveira Martins: "National Museums and the *Common Heritage of Europe*"
- 10h15- Chris Whitehead: "National museums and the negotiation of difficult pasts"
- 11h00- (coffee-break)
- 11h30- Dominique Poulot: "National Museums: an historic critical perspective"
- 12h15- Discussion
- 12h45- (lunch)
- 14h45- Danielle Jalla: "National Museums' management models: the Italian example as a pretext for critical evaluation of current European trends"
- 15h30- Discussion
- 15h45- (coffee-break)
- 16h15- Panel with invited coordinators of European Projects. Coordinated by Luís Raposo, President of ICOM Europe
- 17h15- Debate
- 18h15- Closing session
 - -José Alberto Ribeiro, Chair of ICOM Portugal
 - -Luís Raposo, President of ICOM Europe
 - -Suay Aksoy, President of ICOM